



Grange Primary Academy

Music Development Plan

Grange Primary Academy is part of the Greenshaw Learning Trust.

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Music development plan summary: Grange Primary School



Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	1st September 2026
Date this summary will be reviewed	August 2027
Name of the school music lead	Ellie Crunkhurn
Name of school leadership team member with responsibility for music (if different)	Beth Williams - Headteacher
Name of local music hub	Gloucestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	Greenshaw Learning Trust Gloucester Music Hub Network

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Grange Primary school is taught in all classes from Early Years Foundation stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Our music curriculum and teaching ensures music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows pupils to:

- develop their performance skills through learning to play tuned and un- tuned instruments, singing a variety of songs and rehearsing and performing with others. Pupils in Y1-Y6 have the opportunity to learn to play a piece of music on a tuned instrument (ocarina, recorder or ukulele).
- develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
- learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
- learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following our music curriculum; we follow the Charanga music scheme. These lessons include a variety of adult lead and child-initiated activities. Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, teachers ability to adapt and scaffold their lessons and use planning to challenge all pupils depending on their ability.

All children participate in a weekly singing assembly and take part in regular performances including the following:

- Open classroom sessions for families
- Harvest Assembly
- EYFS nativity
- Christingle service
- Whole school carol service
- Young Voices @ Resorts World Arena in Birmingham (y4-6 choir)
- Easter Service
- Year 6 leavers' performance
- Choir performances within the community

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing is part of our music curriculum and all pupils in school take part in a 15-minute singing assembly each week. Songs learned are sung in productions and other events such as Easter service, Christmas service and other celebration events throughout the school year.

We have a school choir for our music ambassadors and we take part in various community events including singing for the community at Gloucester Services and singing Christmas carols in a whole school event. Children in years 4- 6 have the opportunity to attend Young Voices at The Birmingham Resort Arena each year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in a weekly singing assembly and take part in regular performances including the following:

- Harvest Assembly (Y3)
- EYFS nativity (YR)
- Whole school carol service (YR-6)
- Young Voices (Y4-6 choir)
- Easter Service (YR- Y6)
- Family Assemblies (YR - Y6)
- Year 6 leavers performance (Y6)
- Choir performances at events (YR-6)

In the future

This is about what the school is planning for subsequent years.

- Broaden opportunities for children to learn more instruments through peripatetic teachers.
- Music lead to continue to develop and embed music across the school- consider music curriculum.
- Monitor music teaching more closely- provide support to teachers who are not confident teaching music
- Continue to support children with SEND needs or are facing barriers to learning
- Introduce children to a range of music genres through singing assemblies building cultural capital
- Consider other music ensembles which can be provided as extra-curricular clubs
- Provide more performance opportunities e.g., regular music concert
- Consider resources/ technology e.g., use of ipads to record and music software
- Consider more visiting musicians, including those from within the immediate and local school community

Further information (optional)

Reference: Music Action Plan 2024-2025

Visit the Gloucestershire music website for information on local music opportunities for young people. <https://www.gloucestershiremusic.co.uk/>

Greenshaw Learning Trust: <https://www.greenshawlearningtrust.co.uk/>