



Bandon Hill Primary School

Music Development Plan

Bandon Hill Primary School is part of the Greenshaw Learning Trust.
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Music Development Plan 2026/27

Bandon Hill Primary School

Mission Statement

*To be an exceptional
primary school where
children develop a Driving,
Resilient, Enquiring,
Ambitious and Motivated
approach to learning.*



Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Gray
Name of local music hub	Sutton Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Bandon Hill Primary School is taught primarily using the Kapow Music Scheme. EYFS, Year 1, 2, 5 and 6 teach music using the Kapow scheme. Years 3 and 4 have weekly Music sessions with Michael Burt from the "Lifting Young Voices" Programme.

The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

The "Lifting Young Voices" programme in Years 3 and 4 offers high-quality singing and music lessons provided by highly trained music staff. These lessons aim to cover the National Curriculum requirements for music through fun, engaging singing sessions where children learn a range of musical skills and continue to develop their love for making music.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an

understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. Kapow Primary's Music scheme and the Lifting Young Voices programme enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum.

Extra-curricular music

This section is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Bandon Hill children are offered paid one to one, paired or small group instrumental lessons through the Sutton Music Service and Link Learning. Children who sign up take weekly lessons during school time.

We also fortunate to have a free Key Stage 2 Choir club after school. This is run by Michael Burt from the "Lifting Young Voices" programme who is a teacher and the principal choral trainer from All Saints Kingston and brings a huge wealth of musical and singing skill to our school.

Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Bandon Hill Primary School, children engage and participate in weekly singing assemblies from Reception to Year 6. The assemblies are themed around events and cultural experiences around the time they are held.

Assemblies may focus on:

- Harvest
- Remembrance
- Christmas
- Diwali
- Easter Service (Sutton School Service)

- Family assemblies (year group assemblies)
- Seasonal changes

The songs are also chosen to allow the children to learn particular musical skills such as singing in rounds or parts, harmony and sometimes accompanying singing with musical instruments.

We also subscribe to “Musician of the Month” which provides us with information and musical resources around a different musician each month. This enables the children to listen to explore a range of different musicians from different time periods and cultures.

In addition to singing assemblies, children have other opportunities to perform musically. Christmas concerts take place each year, sometimes in the form of plays with musical elements and sometimes as carol concerts. Children learn a range of traditional and more modern Christmas songs which are performed to parents and families before the Christmas break.

Also, Children in Reception and KS1 take part in a musical performance during the Autumn term. Children in Year 6 perform an annual theatre production with drama, singing and dancing in the summer term which parents and families love to attend at the end of the year.

Each year group in the school will also hold a class assembly which is performed to parents and carers, showcasing things they have learned throughout the year. This will often include musical elements or songs that the children have practised.

In the future

This is about what the school is planning for subsequent years.

- We plan to continue developing the profile of music across the school and continuing to provide engaging music lessons across all year groups
- Work with Michael Burt to encourage more children to become part of the Bandon Hill Choir.
- Consider methods for recording to assess music and progression over the year
- Consider visiting musicians to school to provide more musical experiences, for example, asking for parent/family volunteers who play instruments.