



St Peter's Primary School

Music Development Plan

St Peter's Primary School is part of the Greenshaw Learning Trust.

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Music development plan summary: St. Peter's Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	August 2027
Name of the school music lead	Rebecca McDonald
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Croydon Music and Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at St. Peter's Primary school is taught in all classes from Early Years Foundation stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

1. Pupils to develop their performance skills through learning to play tuned and un- tuned instruments, singing a variety of songs and rehearsing and performing with others.
(Year 4 have the opportunity to learn the ukulele or wind instrument through Croydon Soundstart)
2. Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
3. Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
4. Pupils to learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following our music curriculum; we follow the Charanga music scheme. These lessons include a variety of adult lead and child-initiated activities. Children with SEND are individually supported in class depending on their various requirements, for example: use

of ear defenders when music lessons are louder than average, teachers ability to differentiate their lessons and use planning to challenge all pupils depending on their ability.

We have taken into consideration the model music curriculum recommendations (2021) and ensure all pupils are taught 1 hour per week or equivalent. Year 4 take part in Croydon Soundstart and are given the opportunity to either learn the ukulele or a wind/brass instrument with weekly professional teaching taught by peripatetic teachers from Croydon Music and Arts service

All children participate in a weekly singing assembly and take part in regular performances including the following:

- Harvest Assembly
- EYFS Christmas performances
- KS1 nativity
- Whole school carol service
- Young Voices @ O2 (y4-6 choir)
- Easter Service
- Family Assemblies
- Drama club production
- Year 6 leavers' performance
- Soundstart end of year performance
- Choir performances at Christmas and Summer Fair

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing is part of our music curriculum and all pupils in school take part in a 20-minute singing assembly each week. Songs learned are sung in productions and other events such as Easter service, Christmas service and other celebration events throughout the school year.

We have a school choir for years 3-6 and we take part in various community events including singing for the elderly, singing Christmas carols at the school fair. Children in years 4- 6 have the opportunity to attend young voices at The O2 Arena each year. The choir has opportunities throughout the year to perform to others in the school.

Year 4 take part in Croydon Soundstart and are given the opportunity to either learn the ukulele or a wind/brass instrument with weekly professional teaching.

Additional music opportunities are given through experiences such as learning a song for a visiting author

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in a weekly singing assembly and take part in regular performances including the following:

- Harvest Assembly (Y1-6)
- EYFS Christmas performances (EYFS)
- KS1 nativity (Y1-2)
- Whole school carol service (Y1-6)
- Young Voices @ 02 (Y4-6 choir)
- Easter Service (EYFS-Y6)
- Family Assemblies (EYFS- Y6)
- Drama club production (Y5-6)
- Year 6 leavers performance (Y6)
- Soundstart end of year performance (Y4)
- Choir performances at Christmas and Summer Fair (Y3-6)
- Y3 music workshop as part of carnival day (steel pans and percussion instruments)

In the future

This is about what the school is planning for subsequent years.

- Broaden opportunities for children to learn more instruments through peripatetic teachers (piano, guitar, string instruments)
- Music lead to continue to develop and embed music across the school, including workshops to give support with using Charanga
- Monitor music teaching more closely- provide targeted support to teachers who are not confident teaching music
- Continue to support children with SEND needs or are facing barriers to learning - meet with the SENCo to discuss this further, including the possible use of Charanga SEND programme
- Consider other music ensembles which can be provided as extra-curricular clubs
- Look into providing more performance opportunities e.g., annual music concert
- Consider resources/ technology in collaboration with computing lead e.g., use of ipads to record and music software
- Consider further whole school enrichment e.g. visiting musicians

Further information (optional)

Visit the Croydon Music and Arts website for information on local music opportunities for young people. <https://www.croydonmusicandarts.co.uk/>

Greenshaw Learning Trust: <https://www.greenshawlearningtrust.co.uk/>