

Waterwells Primary Academy

Music Development Plan

Music Development Plan Summary: Waterwells Primary Academy

Academic Year: 2026–2027

Publication Date: 1st September 2026

Review Date: September 2027

Overview

Detail	Information
Academic year that this summary covers	2026–2027
Date this summary was published	1st September 2026
Date this summary will be reviewed	September 2027
Name of the school lead	Hannah King
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Gloucestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This document summarises how Waterwells Primary Academy delivers music education across three core areas: curriculum music, co-curricular provision, and wider musical experiences. It outlines our current delivery alongside strategic plans for future growth. Designed as a clear overview, this document helps pupils, parents, and carers understand our music provision and the external partners who support our pupils' creative development.

Part A: Curriculum Music

This section details classroom music teaching, allocated timetable time, and progression opportunities across year groups.

At Waterwells Primary Academy, music is taught across all classes from the Early Years Foundation Stage (EYFS) to Year 6. We aim to cultivate pupils' knowledge, skills, and musical understanding through a diverse range of instructional approaches, including active movement and dance, whole-class teaching, small-group collaboration, and independent tasks. Staff work collaboratively to ensure clear progression throughout the school, allowing pupils to

systematically build upon prior learning. We follow the **Charanga** music scheme, delivering a mix of adult-led structured learning and child-initiated exploration.

Our curriculum enables pupils to:

- **Perform:** Develop instrumental and vocal skills by playing tuned and untuned percussion, singing a wide repertoire, and rehearsing for collaborative performances.
- **Compose:** Create musical patterns, explore and organize sounds, and record compositions using various notation styles.
- **Appraise:** Analyse and compare musical pieces, critically reflect on ideas, and make thoughtful refinements to their work.
- **Listen:** Practice focused listening to internalise, recall, and respond to complex musical elements.

Inclusion & Accessibility: We are committed to supporting all pupils, including those with Special Educational Needs and Disabilities (SEND). Adaptations include tailored task scaffolding, targeted support, teacher-led differentiation and adaptations, and environmental adjustments (such as providing ear defenders during high-volume acoustic activities).

Part B: Co-curricular Music

This section outlines opportunities for pupils to sing and play music outside standard lesson time, including ensembles, choirs, and instrumental progression.

Co-curricular music provides pupils with opportunities to deepen their passion for performance and make progress beyond the core curriculum.

- **Singing Assembly:** All pupils participate in a dedicated weekly 15-minute singing assembly to develop vocal technique and shared musical repertoire.
- **School Choir:** Key Stage 2 (KS2) pupils can join the school choir, rehearsing regularly for internal and external events, including Trust cluster collaboration - Music Showcase event.
- **Major Events:** Repertoire learned in singing assemblies and choir is showcased across seasonal events, including Harvest assemblies, Christmas performances, and end-of-year celebrations. Years 5 and 6 also have the annual opportunity to perform at the *Young Voices* concert at the Resorts World Arena in Birmingham.
- **Peripatetic Instrumental Tuition:** Small-group and individual instrumental tuition is available through trusted partners:
 - **Create Music:** Ukulele and guitar tuition.
 - **Private Tuition:** Individual piano instruction.

Part C: Musical Experiences

This section highlights broader musical events, live performances, external visits, and showcase opportunities organised by the school.

We provide all pupils with opportunities to experience live music, showcase their talents, and engage with the wider community through performance:

- **EYFS / Key Stage 1:** Harvest family celebration drop-in sessions (YR/Y1), Christmas family celebration (YR/Y1), and the Key Stage 1 Nativity (Y2).
- **Lower & Upper Key Stage 2:** Harvest Assembly (Y3/Y4), KS2 Christmas concerts and carol services (Y3–Y6), and the Year 6 Leavers' Performance.
- **Special Ensembles & Concerts:** *Young Voices* arena concert at Resorts World Arena, Birmingham (Y5/Y6), as well as dedicated showcase performances for pupils participating in *Create Music* (ukulele/guitar), *Rocksteady* bands and *ISingPop*.

In the Future

Strategic priorities and development goals for upcoming academic years.

- **Curriculum & Staff Support:** Embed and continually refine the 2026/27 music curriculum. Conduct regular monitoring of music teaching to identify development areas and offer tailored CPD/peer support for non-specialist teachers.
- **Inclusive Practice:** Further refine instructional strategies and adaptive equipment to remove barriers to learning for pupils with SEND.
- **Enrichment & Visiting Artists:** Increase opportunities for pupils to engage with visiting professional musicians and live performers.
- **Further extra-curricular music opportunities: 26/27 Rocksteady Music School -** Contemporary band sessions focusing on vocals, drums, electric guitar, and keyboards.
- **Technology & Resources:** Enhance digital music provision by incorporating devices and specialised software for recording, editing, and music technology composition.

Further Information

Reference Document: Waterwells Music Action Plan 2026–2027

For additional information on local music opportunities, youth ensembles, and events, please visit the official Gloucestershire Music website: <https://www.gloucestershiremusic.co.uk/>